

AYR @CADEMY

For the first time you have the opportunity to visit and work in one of Ayr's most beautiful rooms, the Art Department of Ayr Academy.

The space is open to the public from 10am-4pm on Saturday 1st and Sunday 2nd September.

The stunning Art Department was designed by a local architect in the style of Charles Rennie Mackintosh. It has its own entrance to the right and rear of the main building; follow our signs and go up the stairs to the Art Rooms.

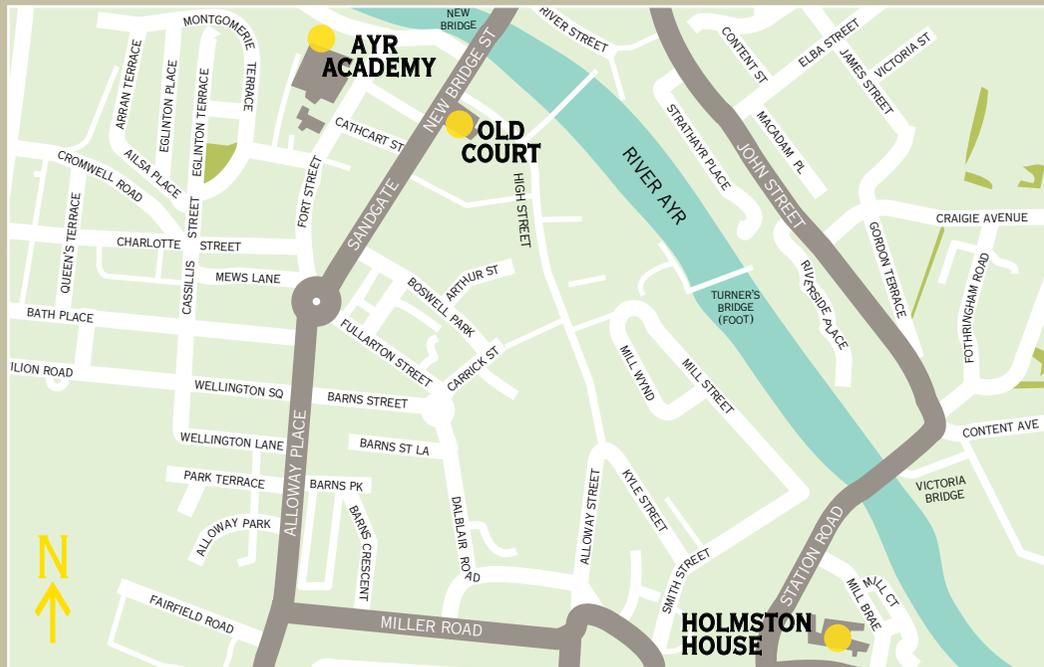
At least one of the Art Rooms will be available for viewing throughout the weekend: when life drawing classes are ongoing, the Room used will be closed to the public. If you wish to see both Art Rooms during your visit, then be sure to visit between 12-2 on Saturday 1st September, or 10-4 Sunday 2nd September.

The foyer of the Art Department will house a special print exhibition by Ayr Academy students, giving you their interpretation of the building. The students have been working with local printmaker Ian McNicol to produce copperplate etchings of architectural details. They will be on hand over the weekend to talk to you about their work; make sure to get the information leaflet accompanying their exhibition.

We are offering life drawing and landscape classes over the weekend, so you can see just how well these spaces work. Note our life drawing classes are with a nude model and therefore unsuitable for those under eighteen. To book, phone THI Project Support on 01292 617606 or by emailing Toria.Cassidy@south-ayrshire.gov.uk.

TIMETABLE OF ARTISTS' WORKSHOPS, SATURDAY 1ST SEPTEMBER		
TIME	SUBJECT	ARTIST
10-12	LIFE DRAWING WITH MODEL	MICHELLE LETOWSKA
2-4	LIFE DRAWING WITH MODEL	MICHELLE LETOWSKA

TIMETABLE OF ARTISTS' WORKSHOPS, SUNDAY 2ND SEPTEMBER		
TIME	SUBJECT	ARTIST
10-12	LANDSCAPE PAINTING	MICHELLE LETOWSKA
2-4	LANDSCAPE PAINTING	MICHELLE LETOWSKA



AYR TOWNSCAPE HERITAGE INITIATIVE

CULTURE @YR 2012

Welcome to Culture @yr 2012! We have a whole range of exciting arts events taking place on the Doors Open Day weekend of the 1st and 2nd September. Whether you want to brush up on your drawing skills in one of Ayr's most stunning rooms; try your hand at willow working or stained glass, or want to delve into Ayr's criminal past, we have just the session for you.

10 ROOMS @ HOLMSTON HOUSE

10 artists will give you an exclusive opportunity to try out a new form of art: from cyanotype to willow working, stained glass to art workshops for babies, we have it all, and everything is free.

Sign up for a workshop, take in the artists' displays of their work, try your luck at our Buildings Treasure Hunt, or just enjoy the opportunity to get a look around one of Ayr's hidden gems, Holmston House.

SMUGGLERS @ THE CELLS

Smuggling, forgery, assault and robbery – the crimes of Ayr's past are laid bare in an intriguing exhibition in the Old Court in the Town Hall Jail Cells.

Then refresh your mind by taking a look at the specially-commissioned pieces by our 10 Rooms artists, and enjoy our public art exhibition, where members of the public will display their own work.

AYR @CADEMY

Open to the public for the first time ever this year, Ayr Academy is giving you the opportunity to enjoy its stunning Art Department, which was designed by a local architect in the style of Charles Rennie Mackintosh.

We are offering life drawing and landscape classes so that you can see just how well these spaces work. The foyer of the Art Department will house a special print exhibition by Ayr Academy students, giving you their interpretation of the building.

Things to note: All venues will be open 10-4 Saturday and Sunday 1st and 2nd September. All workshops are bookable in advance by phoning the THI Project Support on 01292 617606 or by emailing Toria.Cassidy@south-ayrshire.gov.uk. Places will be available on a first come first serve basis. As we expect demand to be high, please only make a booking if you intend to participate.

The following pages will give you more detailed information on each venue. If you're not sure where to find each location, a map is available on the back to help you.



10 ROOMS @ HOLMSTON HOUSE

The 10 Rooms programme this year offers you a great opportunity to try something new. There are 10 different artists working at Holmston House and within the gardens. As well as holding workshops, artists will be displaying their own work for you to enjoy.

Students from Ayr College have been working with internationally-renowned enameller Dorothy Cockrell to produce some stunning enamel pieces, which they will also be exhibiting at Holmston House.

And when you have had enough of the visual arts, enjoy the Ayrshire Archive's exhibition on the history of Holmston House as a poorhouse, complete with a story teller to bring it all to life for our younger audiences, including babies! Pick up a leaflet over the weekend to find out when her drop-in sessions are.

We have forty-four free workshops over the weekend: to book in, phone THI Project Support on 01292 617606 or by emailing Toria.Cassidy@south-ayrshire.gov.uk. All workshops will be hosted in the artists' spaces inside or outside Holmston House: turn up ten minutes before the workshop's time, and one of our helpers will direct you to the right place. Workshops, with the exception of those given by the Creation Station, are of two hours' length. Each artist is making one workshop accessible for families; check below for when this one is. Please wear clothes you don't mind getting dirty!

TIMETABLE OF ARTISTS' WORKSHOPS, SATURDAY 1ST SEPTEMBER		
TIME	SUBJECT	ARTIST
10-12	STAINED GLASS: COPPER FOILING	LEONA STEWART
10-12	CYANOTYPE	ROSS HAMILTON FREW
10-12	FILMMAKING	DARYL COCKBURN
10-11	BABY DISCOVERY (FAMILY FRIENDLY)	CREATION STATION
10.30-12.30	WILLOW WORKING (FAMILY FRIENDLY)	DAVID POWELL
10.30-12.30	DRAWING	CHRIS FREMANTLE
11.15-12.15	LITTLE EXPLORERS (FAMILY FRIENDLY)	CREATION STATION
11-1	CHARCOAL DRAWING	ROSE HARVEY
11-1	PRINTMAKING: BLOCKWORK	IAN MCNICOL
11-1	STAINED GLASS: LEADWORK (FAMILY FRIENDLY)	ANGELA STEEL
11-1	COLLAGE	ISOBEL SHORT
1-3	CYANOTYPE	ROSS HAMILTON FREW
1-3	FILMMAKING	DARYL COCKBURN
1.30-3.30	STAINED GLASS: COPPER FOILING	LEONA STEWART
1.30-3.30	WILLOW WORKING	DAVID POWELL
1.30-3.30	DRAWING	CHRIS FREEMANTLE
2-3	BABY DISCOVERY (FAMILY FRIENDLY)	CREATION STATION
2-4	CHARCOAL DRAWING	ROSE HARVEY
2-4	PRINTMAKING: BLOCKWORK (FAMILY FRIENDLY)	IAN MCNICOL
2-4	STAINED GLASS: LEADWORK	ANGELA STEEL
2-4	COLLAGE (FAMILY FRIENDLY)	ISOBEL SHORT
3.15-4	LITTLE EXPLORERS (FAMILY FRIENDLY)	CREATION STATION

TIMETABLE OF ARTISTS' WORKSHOPS, SUNDAY 2ND SEPTEMBER		
TIME	SUBJECT	ARTIST
10-12	STAINED GLASS: COPPER FOILING (FAMILY FRIENDLY)	LEONA STEWART
10-12	CYANOTYPE	ROSS HAMILTON FREW
10-12	FILMMAKING (FAMILY FRIENDLY)	DARYL COCKBURN
10-11	BABY DISCOVERY (FAMILY FRIENDLY)	CREATION STATION
10.30-12.30	WILLOW WORKING	DAVID POWELL
10.30-12.30	DRAWING	CHRIS FREMANTLE
11.15-12.15	LITTLE EXPLORERS (FAMILY FRIENDLY)	CREATION STATION
11-1	CHARCOAL DRAWING	ROSE HARVEY
11-1	PRINTMAKING: WOODCUT	IAN MCNICOL
11-1	STAINED GLASS: LEADWORK	ANGELA STEEL
11-1	COLLAGE	ISOBEL SHORT
1-3	CYANOTYPE (FAMILY FRIENDLY)	ROSS HAMILTON FREW
1-3	FILMMAKING	DARYL COCKBURN
1.30-3.30	STAINED GLASS: COPPER FOILING	LEONA STEWART
1.30-3.30	WILLOW WORKING	DAVID POWELL
1.30-3.30	DRAWING: EXPLORING THE POTENTIAL OF PLOT 9 (FAMILY FRIENDLY)	CHRIS FREEMANTLE
2-3	BABY DISCOVERY (FAMILY FRIENDLY)	CREATION STATION
2-4	CHARCOAL DRAWING (FAMILY FRIENDLY)	ROSE HARVEY
2-4	PRINTMAKING : WOODCUT	IAN MCNICOL
2-4	STAINED GLASS: LEADWORK	ANGELA STEEL
2-4	COLLAGE	ISOBEL SHORT
3.15-4	LITTLE EXPLORERS (FAMILY FRIENDLY)	CREATION STATION

WORKSHOP DETAILS

STAINED GLASS: COPPER FOILING WITH LEONA STEWART

This glass-making Workshop will be based on an architectural theme, using the buildings of Ayr as an inspiration. Classes will make a small multi-coloured window panel using traditional copper foil techniques. Participants will be able to cut, grind, foil and solder glass by the end of the workshop.

CYANOTYPE WITH ROSS HAMILTON FREW

Make your own blueprints in this innovative workshop. Participants will sketch up their own designs and explore the cyanotype technique to create finished prints.

FILMMAKING WITH DARYL COCKBURN

Learn how to use the film function on your mobile phone or handheld camera to its best advantage. This workshop will teach you how to make a more professional-looking product for sharing with your friends and family.

BABY DISCOVERY WITH THE CREATION STATION

This fun hour-long workshops encourages exploration of art materials and tools for children aged approximately 6 months to 14 months. Parents must accompany their children at all times.

WILLOW WORKING WITH DAVID POWELL

Participants will use basket buff and steamed willow to construct simple 2D and 3D forms using a freeform weaving technique. There will also be the opportunity to handle some of the many coloured basket willow varieties available.

DRAWING WITH CHRIS FREEMANTLE

This workshop will involve participants engaging in drawing sessions within the grounds of Holmston House, using the buildings and natural environment as inspiration.

LITTLE EXPLORERS WITH THE CREATION STATION

Children from 1 to 5 years will participate in two activities – one art material led and the second craft led to create a unique piece of artwork. Our little explorers work with paint, clay, willow, fabric and experiment with a variety of tools and techniques including printing and collage. Parents must accompany their children at all times.

CHARCOAL DRAWING WITH ROSE HARVEY

Participants will have an opportunity to explore the creative possibilities of charcoal as an artist medium, using mark-making techniques inspired by the shapes and textures of the artworks on display.

PRINTMAKING: BLOCKWORK WITH IAN MCNICOL

We would prepare simple sets of polystyrene tiles in various shapes & forms (using a modular format), representing simple architectural forms – squares; rectangle; arches; pediments; columns: the building blocks for the finished print. Using prepared polystyrene block tiles in the shapes of a variety of architectural forms, participants will draw on their own architectural details/motifs. They will then print them in a fun and experimental approach, making a composite multi-coloured constructed image.

PRINTMAKING: WOODCUT WITH IAN MCNICOL

Suitable for arts students, young /older adults, this workshop will use traditional woodcut techniques to produce a simple architectural image in monochrome.

STAINED GLASS: LEADWORK WITH ANGELA STEEL

The age old craft of leaded windows has changed little over the years. In this workshop, students will learn how to cut glass precisely, how to lead the glass using lead came, building the panel, and finally soldering and cementing the piece. All participants will have a small leaded glass panel to take away.

COLLAGE WITH ISOBEL SHORT

This workshops will give participants an understanding of monoprinting and collage techniques. Participants will start by identifying an image within the theme of 'Buildings of Ayrshire' they would like to produce. They will then print papers in the different textures and colours required for collage, and build their final image.